

full page <b>6.625 x 8.25</b>	
half page <b>6.625 x 4.125</b>	quarter page <b>3.31 x 4.125</b>
RADICALSOCIETY 1	

**Preferred Materials:**

PDF-X1A. Camera ready art is not accepted.  
Client should supply hard copy proof.

**Printing Process:**

Black sheetfed offset full run at 150 line screen.

**Binding Method:**

Perfect bound.

**Colors Available:**

Black. All other color will be converted to grayscale.

**Mechanical Information:**

All ads must be submitted electronically.  
Artwork may be emailed to  
info@radicalsociety.com or posted to:  
Radical Society  
67 Park Terrace East, C24  
New York, NY 10034  
Attn: Advertising  
212 567 8992

**International Circulation:**

975.

**Annual Subscription:**

Domestic \$46 individual; \$198 institutional  
International \$52 individual; \$210 institutional

**Radical Society** is a quarterly journal of politics and culture. In its long and distinguished history (published for more than thirty years as **Socialist Review**), the magazine has been a forum for serious and sustained intellectual critique of the national conversation, from Nixon to Bush, through Watergate, Reaganomics, the MX missile, the collapse of the Soviet Union, punk, postmodernism, globalization, Bosnia, Kosovo, September 11, and the unfolding of the new Age of Fear. In the current climate, **Radical Society** aims to stimulate thought by criticizing not only the reactionary doctrines and the liberal pieties of an anemic culture of dissent, but also the confusion of solidarities that leads to the totalitarian embrace. We publish commentary, reviews, essays, dispatches, scholarship, art, fiction, and poetry.

Kira Brunner, **Founding Editor**

Daupa, **Art Editor**

Timothy Don, **Editor-in-Chief**

Emily Mitchell, **Contributing Editor**

Gina Neff, **Founding Editor**

Laura Secor, **Contributing Editor**

Elizabeth Snodgrass, **Business Manager**

Jonathan Stenger, **Publisher & Editor-at-Large**

J. M. Tyree, **Literary Editor**